AN ONTARIO DEPARTMENT OF EDUCATION WINTER COURSE SPONSORED BY THE BOARD OF EDUCATION FOR THE BOROUGH OF

NORTH YORK

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WINTER COURSE IN **ART**
1970–71

THE BOARD OF EDUCATION FOR
THE BOROUGH OF NORTH YORK

DEPARTMENT OF ART AND CRAFTS
171 AVONDALE AVENUE • WILLOWDALE
ONTARIO TELEPHONE 223-8953

New address 50 Spring Garden, Willowdale.

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October 14th, 1970.

Mr. J. B. Healy,
Superintendent Professional Services,
Ontario Department of Education,
40 Eglinton Avenue West,
Toronto 12.

Dear Sirs: Re: Staff Revisions, -- Winter Course In Art,
The Board of Education For The Borough Of North York.

This is to inform you that due to the increased enrollment in the winter courses in art in North York, at L. S. Beattie Secondary School, three staff members were added for the entire session September 15th to May 25th.

Unit NY - 137 - Mr. Kenneth Wyndham is teaching Elementary Puppetry. Mr. Wyndham has had a wide experience in the teaching of puppetry. He taught youth organizations in the Y.M.C.A., Scouts, etc. He also was an Instructor for the Guelph Recreation Department and he taught at the University of Guelph for the Recreation Branch of the Department of Education. He is past President of Ontario Puppetry Association and is a Board Member of Puppetiers of America.

Unit N Y-132 - Miss Helen Hildebrand, Chairman of Art for the Don Valley Junior High has taught several years in courses of Art at various centres, will be teaching for the first session Print Making and for the last three sessions Elementary Design.

Unit NY-150

Ralph Thompson, B.A., will be teaching Unit 139, Sculpture and Modelling. Mr. Thompson is Chairman of Art at Don View Junior High.

Mr. John E. Rutherford, Art Consultant for the Toronto Board of Education will be giving the lecture N.Y. 121 basic Art and Education.

THE BOARD OF EDUCATION
FOR THE
BOROUGH OF NORTH YORK
WILLOWDALE, ONTARIO

Our first orientation session and seminar discussions with the staff members explaining their courses, lasted over four hours. As a result, in order to complete our 100 hour requirement, our final session will now be scheduled for May 25, 1971. That completes a total of 32 regular sessions plus the additional orientation evening. This should meet all departmental regulations. The extra 20 hours of home study and assignments will be carried on as planned.

We trust that this slight change in plans will prove satisfactory.

We look forward to welcoming you or your representative to our evening sessions at any time during the year.

Yours sincerely,

F. K. Shaw,
Principal, Winter Credit Course.

FKS:md

ontario department of education

WINTER COURSE IN ART

sponsored by

the board of education

for the borough of north york

L. S. BEATTIE VOCATIONAL SCHOOL

110 drewry ave., willowdale.

Ontario department of education

WINTER COURSE IN ART

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L. S. BEATTIE VOCATIONAL SCHOOL

110 dewey ave., willowdale.

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GREETINGS FROM THE SUPERINTENDENT OF PROFESSIONAL DEVELOPMENT

In recent years the Department of Education has supported a decentralization of educational responsibilities. This seems to be essential as the number of students and schools in Ontario increases. Therefore, I am delighted that the North York Board of Education is utilizing this opportunity and is once again co-operating with the Department to sponsor a Winter Credit course in Art for the teachers in the Metropolitan Toronto area.

We do not presume to teach you to be creative, but we do hope that your participation in these activities will draw from you that creativity which is inherent in everyone. May your experiences in this course be rewarding both in your personal life and in your professional career.

H. R. Partlow

H. R. Partlow

Superintendent of Professional Development

WELCOME

The Principal and Staff of the Winter Course in Art are pleased to welcome Students to this winter session. We are very happy that the Board of Education For The Borough of North York has made it possible for us to work together here this year.

Students may enroll in the Elementary Course with a letter of admission from the Board of Education For The Borough of North York, or in the Intermediate Part 1 Course with a letter of admission and proof of successful completion of the elementary year.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an art course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed to specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

REGISTRATION will take place on Monday September 14, from 4 to 6 p.m. at L. S. Beattie Vocational School, 110 Drewry Ave., Willowdale.

4:00 to 6:00 p.m.

Report to registration desk in the cafetorium.

Obtain your progress record card, bulletin and your approved form A. Every effort has been made to place you in the units you requested.

Fill out the front side only of the progress record card. Print in ink in capital letters. Copy your approved form A on the duplicate copy in the bulletin.

Until your form A and your progress record card are completed and filed in the office, you are not officially enrolled.

Staff members will be on hand to answer questions and discuss the work of their units. Please feel free to consult with them.

Opening day of the winter session is 4:30 p.m. Tuesday, September 15.

NAME _____ FOR STAFF USE

CERTIFICATE _____

CITY _____

checked by:

APPROVED TIMETABLE

Initials _____ Units of Work Initials _____

Date	Sept. 15 to Nov. 3	Date	Nov. 17 to Jan. 26
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

Initials _____ Initials _____

Date	Feb. 2 to Mar. 30		Apr. 6 to May 25
Unit No.		Unit No.	
Staff Member		Staff Member	
Room No.		Room No.	

LECTURES

Unit Number	Time	Date of Lectures	Room Number

The timetable of the units of work has been arranged so that the students may enjoy a maximum of choice. The majority of work units operate upon a eight-day plan. Time during the winter is divided into four eight-day blocks or sessions.

DAY	1	2	3	4	5	6	7	8	
	SEPT 15	22	29	OCT 6	13	20	27	NOV 3	1st SESSION
	17	24	DEC 1	8	15	JAN 1	19	26	2nd SESSION
	FEB 2	9	16	23	MAR 2	9	16	30	3rd SESSION
	APR 6	13	20	27	MAY 4	11	18	25	4th SESSION

Christmas - Dec. 23 - Jan. 3

Mid Winter Break - Mar. 20 - Apr. 28

Staff members, whose units of work follow this timetable open their classes on each day 1 and close them on each day 8. In this way a unit of work may be offered more than once during the course.

The lecture unit, taking only a small fraction of each day, is arranged so that it is independent of the eight-day plan.

The classrooms are open each Tuesday evening from 4:30 to 7:30 p.m. Students are expected to spend extra time outside of the regular class hours to explore as many areas of the unit as possible. Due to the limited amount of time that the school is open to us, much of this extra work will need to be done at home.

1. FOR AN ELEMENTARY CERTIFICATE

(a) It is compulsory for you to select one picture-making unit and the lecture units NY121 and NY121A. The picture-making units are numbered NY100 and NY104. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. Do not elect more than two picture-making units.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge, and hence, would improve the general learning situations in your school.

SUMMARY

Four units and two lectures complete a winter course unless you choose unit 111 (elementary drawing). This unit runs for two twelve day sessions and will count as two units.

You may elect any work unit from NY100 to NY161, noting that all of these units are exploratory.

Three hours per evening is the minimum attendance for students desiring an Elementary Art Certificate.

2. FOR AN INTERMEDIATE CERTIFICATE, PART 1

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a program leading toward the Intermediate Certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) *Select a program which includes both two and three-dimensional work.*

(c) *It is advisable for students in the second year to attend a unit dealing with design, such as unit NY150, or the more advanced unit NY250.*

(d) *If you plan to qualify for either a Specialist or Supervisor's Certificate in the future, select the lecture unit NY122 which is necessary to complete the required THREE hours minimum per night.*

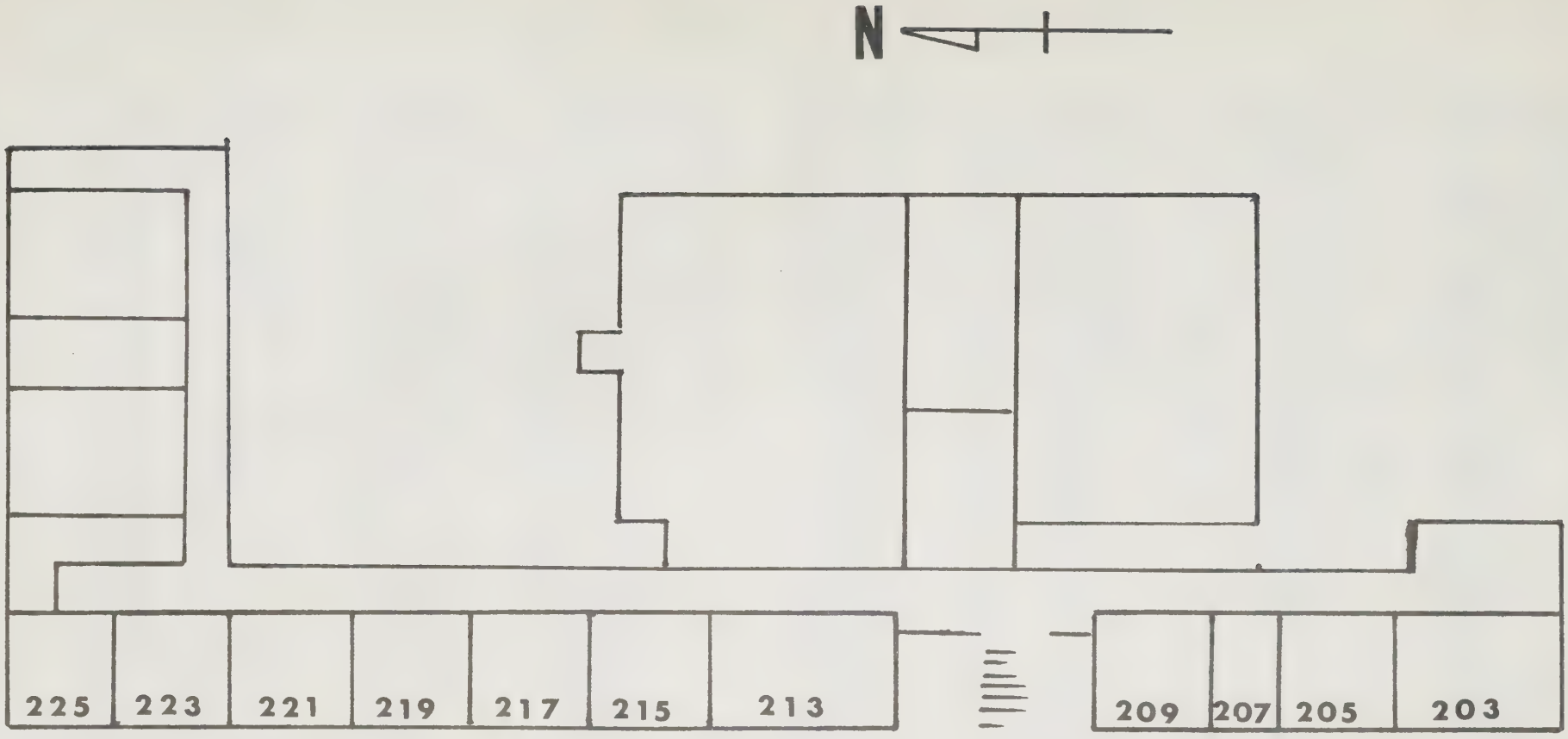
(e) *Study the prescriptions of the units of work being offered for exploratory purposes, units NY100 to NY161. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.*

SUMMARY

Your may elect any unit of work from NY100 to NY250. Minimum attendance leading to certification is three hours each night.

PLAN OF THE SCHOOL

first floor plan



second floor plan

FREDERICK K. SHAW, B.A., M.ED., ... Principal
Assistant Co-ordinator,
Art & Crafts,
Board of Education for the Borough of North York,
Public and High School teaching experience,
Staff Summer Courses in Art Toronto A.

JOSEPH CALLEJA, N.D.D. ENGLAND, ... Instructor
Head Art Department,
Northview Heights Secondary School,
Board of Education for the Borough of North York,
Painter,
At present carrying out experiment in kenetics.

IRENE M. COLLINS, B.A., ... Counsellor
Head Art Department,
Don Mills Collegiate Institute,
Board of Education for the Borough of North York,
Painter and Weaver,
Formerly Art Teacher Opotiki District H.S. New Zealand.

ALBERT W. DOWNS, ... Counsellor
Art & Crafts Consultant,
Board of Education for the Borough of North York,
Staff Summer Courses in Art at Sudbury, Pembroke and
Toronto B.

KATHLEEN ELLIOTT, B.A., ... Counsellor
Chairman of Art,
R. J. Lang J.H.S.,
Board of Education for the Borough of North York,
Formerly Supervisor of Art in TSA-1 Markham and Vaughan,
Organized in-service courses at Richmond Hill, Newmarket,
Midland, Collingwood and Sarnia.

DAVID W. FRECKELTON, B.A., ... Counsellor
Art Master Toronto Teachers' College 1970,
Formerly Art Chairman Wilson Heights Jr. H.S.,
Board of Education for the Borough of North York.

PERCY M. GARDINER, M.A., ... Instructor
Art Instructor,
Northern Secondary School,
Board of Education for the City of Toronto,
Painter,
Staff Summer Courses in Art Toronto A & B Ontario
Department of Education for several years.

KERRY LINDSAY, B.A., ... Counsellor
Chairman of Art,
Queensborough Jr. High School,
Board of Education for the Borough of North York,
Painter

CLAUDE MCEWAN, ... Counsellor
Art & Crafts Consultant,
Board of Education for the Borough of North York,
Staff Summer Course in Art Toronto A & B.

KENNETH B. MCKAY, B.A., ... Counsellor
Master & Art Teacher,
Toronto Teachers' College,
President of Puppeteers of America,
Executive Director of Ontario Puppet Association,
Vice Chairman of U.N.I.M.A. (Canada) (International).

NELSON MCKAY, B.A., M.ED., ... Counsellor
Vice Principal Kenton Drive P.S.,
Board of Education for the Borough of North York,
Formerly Director of Art Education Kitchener P.S.,
Art Chairman Elia Jr. High School,
Staff Summer Courses in Art, Department of Education
for 3 years.

MARTHA SERSON, ... Counsellor
Art & Crafts Consultant,
Board of Education for the Borough of North York,
Staff Summer Courses in Art Toronto A & B.

GERALDINE WILSON, ... Counsellor
Art & Crafts Consultant,
Board of Education for the Borough of North York,
Staff Summer Course in Art Toronto A.

J. WILLIAMSON, A.O.C.A., - Lecture Introduction to Art History
Formerly staff member Summer Courses in Art, Department
of Education for several years.

The work of the Counsellors is to relate art and craft activities to the general school program, to assist the students to explore the various fields of design and to help these students acquire a sound pedagogy in the use of the activities explored.

The Instructors have the task of helping the students develop adequate technical skill in the production of art and craft. They are not responsible for information regarding pedagogy.

The Lecturers deal with their own highly specialized fields and give philosophical form to the questions under discussion. Lecturers offer units which are independent of the eight-day session plan. They will also attempt to devote time to group discussion based upon problems raised by the students in their classes.

NY100 PICTURE-MAKING (K., GRADES 1, 2, 3)

A study will be made of art activities and techniques suitable for pupils in kindergarten and those in grades 1, 2 and 3. The relationship of art to the general kindergarten programme and to the programme in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Tuesday evening 4:30 to 7:30 — Mrs. Wilson
Follows the 8-day session plan — Room 221

NY104 PICTURE-MAKING (JUNIOR AND INTERMEDIATE)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making.

Tuesday evening 4:30 to 7:30 — Miss Serson
Follows the 8-day session plan — Room 205

NY111 ELEMENTARY DRAWING

This unit offers a 16 day preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Tuesday evening 4:30 to 7:30 — Mr. Calleja
September 15 to January 26 inclusive — Room 203
February 2 to May 25 inclusive

NY114 INTRODUCTORY CRAFT TECHNIQUES

This course will give the participants experience in three dimensional art - i.e. sculpture in the round and linear construction of stabiles or mobiles using salvaged material. Several simple looms for easy weaving will be made of scrap from the shop. Students will learn to improvise and use materials in their own immediate environment. The amount of thought and personal sensivitity in creating a good design will reveal that limitations imposed by materials, do not hinder creative work.

Tuesday evening 4:30 to 7:30	Nov. 17 to	Mrs. Elliott
Follows the 8-day session plan	March 30	Room 223
	Sept. 15 - Nov. 3	
	Apr. 6 - May 25	Mr. Nelson McKay

NY132 BASIC PRINTMAKING

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, string, plaster, polystyrene, and plasticine printing, cardboard rubbings and prints, and etching. Reference will be made to other suitable materials.

Tuesday evening 4:30 to 7:30	Nov. 17 to	Mr. Freckelton
Follows the 8-day session plan	March 30	Room 225

NY137 (a) ELEMENTARY PUPPETRY

This unit will include a study of puppets, shadow puppets, push puppets, and rod puppets. These figures will be produced from a number of materials, and students will learn how to operate them. Various types of puppets will be made which will be suitable for pupils in all grades from k to 8. Students will participate in the production of plays involving the use of all the above puppets.

Tuesday evening 4:30 to 7:30	Mr. Ken McKay
Follows the 8-day session plan	Room 225
Feb. 2 to March 30	
Apr. 6 to May 25	

NY138 INTRODUCTORY PAPER TECHNIQUES

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for grades 4 to 8.

Tuesday evening 4:30 to 7:30	Mr. McEwan
Follows the 8-day session plan	Room 209

NV140 BASIC HAND WEAVING

This unit emphasizes a creative approach to the art of weaving, allowing for experimentation and expression by the use of a variety of materials. Students are encouraged to collect a variety of wools (all weights and types), nylon threads, etc. An opportunity will be given to construct simple looms. Macrame, or the art of knotting, will be used in several ways. It is suitable for belts, bags and wall hangings. The use of natural and commercial dyes will be demonstrated and explored.

Tuesday evening 4:30 to 7:30 — Miss Collins
Follows the 8-day session plan — Room 217

Sept. 15 to Jan. 26

NV145 INTRODUCTORY LINO PRINTING

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles. Dyeing fabric for background colour will be encouraged.

Tuesday evening 4:30 to 7:30 — Miss Collins
Follows the 8-day session plan — 217

Feb. 2 to May 25

NV150 ELEMENTARY DESIGN

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Tuesday evening 4:30 to 7:30 — Mr. Lindsay
Follows the 8-day session plan — Room 219

NV161 INTRODUCTORY STAGE DESIGN AND PRODUCTION TECHNIQUES

In this unit costuming, set-design and developmental drama will be used as a vehicle for the integration of the arts. Particular attention will be given to the problems of creating imaginative, low-budget costumes and sets for classroom and school productions. The theory and practical work will demonstrate the adaptability of methods, topic and age level.

Tuesday evening 4:30 to 7:30 — Mr. Downs
Follows the 8-day session plan — Room 215

Sept. 15 to Jan. 26

NY201 ADVANCED DRAWING AND PAINTING

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will be chosen from water colours, inks and resists, acrylic (plastic) and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.

Tuesday evening 4:30 to 7:30 — Mr. Gardiner
Sept. 15 - Jan. 22 inclusive — Room 213
Feb. 2 - May 25 inclusive

NY250 ADVANCED DESIGN

This unit has been devised to further explore the theories of design. An understanding of relationships in natural and man-made forms will be explored through two-dimensional media, textured surfaces, relief, planer forms and three-dimensional linear forms.

Tuesday evening 4:30 to 7:30 — Mr. Downs
Follows the 8-day session plan — Room 215

Feb. 2 to May 25

LECTURES

NY121 BASIC LECTURE - "ART IN GENERAL EDUCATION".

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is: Children and Their Art, Revised edition (Toronto: Longmans, 1970). available at the office.

Tuesday evening 7:30 to 8:00 — Lecturer - Cafetorium
September 15 - June 1 — To be announced later

NY121A Additional lectures will be given by guest lecturers to be selected later.

Tuesday evening 7:30 to 8:00 — Cafetorium

NY122 INTRODUCTION TO ART HISTORY

This is a systematic survey of the principal periods of Western Art, with emphasis upon architecture, sculpture and painting as characteristic expressions of an age. Slides will be used to illustrate principal works from these periods.

Tuesday evening 7:30 to 8:00 — J. Williamson, A.O.C.A.
September 15 - June 1 — Girl's Gym

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary winter course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work to perfect a skill. Skill is useful to have, but if you want to achieve it, practice on your own time or during another session.

The situation becomes a little different in the more advanced units. Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these winter courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture unit, there are no written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your classroom. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A UNIT OF WORK

AT THE CLOSE OF EACH UNIT OF WORK YOU HAVE A NUMBER OF THINGS TO DO:

(1) Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day of each unit you will be given your cards.

(2) Write a short description of the work you have completed in the proper spaces on the record card.

(3) Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

(4) Leave your record card with the staff member.

)5) Take your notebook to your staff member and have him initial it.

STAFF MEMBERS' COMMENTS MIGHT CONSIST OF THE FOLLOWING:

EXCELLENT - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the contemporary ideas of art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

COMPLETE - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

INCOMPLETE - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

SOME STAFF MEMBERS MAY MAKE OTHER COMMENTS

STUDENTS' ABSENCE

It will be realized that even one evening's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class written on form A. Should illness prevent a student from attending class, a Doctor's or Dentist's certificate must be presented upon return to the winter session.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost.

CAFETERIA

The cafeteria is operated at the lowest cost possible.

PARKING

There are parking facilities at the school for students. Certain areas are reserved for staff members' cars.

SMOKING

There is a strict "NO SMOKING" law inside the classrooms and cafeteria. Smoking is permissable in the terrazzo hallareas only. Please use the ash receptacles provided.

DISPLAY OF STUDENTS'S WORK

Displays of the students' work is difficult in a situation such as this. Every effort, however, will be make to display a small amount of work from time to time.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working.

VISITORS

Please invite your friends to visit the school any night that the course is in session. A special open house night may be held on a night to be announced later.

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8
sept. 15	22	29	oct. 6	13	20	27	nov. 3
17	24	dec. 1	8	15	jan. 12	19	26
feb. 2	9	16	23	mar. 2	9	23	30
apr. 6	13	20	27	may 4	11	18	25